

Marking Scheme
Strictly Confidential
(For Internal and Restricted use only)
Senior Secondary School Examination, 2026 (XIIth)
SUBJECT NAME : Sculpture (Q.P. CODE 051/73)

General Instructions: -

1	The CBSE has decided to introduce On Screen Marking (OSM) for the evaluation of Class XII answer Book with the 2026 Examination.
2	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
3	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in Newspaper/Website, etc. may invite action under various rules of the Board and IPC.”
4	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Class-XII, while evaluating two competency-based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
5	The Marking scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the due marks should be awarded accordingly.
6	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
7	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS ‘X’ be marked. Evaluators will not put right (✓) while evaluating which gives an impression that answer is correct and no marks are awarded. This is most common mistake which evaluators are committing.
8	If a question has parts, please award marks on the right-hand side for each part in the OSM Portal. Marks awarded for different parts of the question will be totaled up by the OSM System.
9	If a question does not have any parts, marks must be awarded in the left-hand margin in the OSM Portal. This may also be followed strictly.

10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks _____ (example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). This is in view of the reduced syllabus and number of questions in question paper.
13	Ensure that you do not make the following common types of errors committed by the Examiner in the past :- <ul style="list-style-type: none"> • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	The Examiners should acquaint themselves with the guidelines given in the “Guidelines for Spot Evaluation” before starting the actual evaluation.
16	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.
17	If a candidate attempts both alternatives/options in a question where only one option/ alternative is required to be attempted, the Evaluator shall award marks in both the options. The system will take the higher of two scores and disregard the other response.
18	In a question having two options/alternatives, if a candidate has attempted only one, then the evaluator shall mark “NA” (Not attempted) against the option that has not been attempted by the candidate.

MARKING SCHEME
SCULPTURE (Subject Code-051)
(PAPER CODE : 73) (P73051)

Time : 2 Hours

Max. Marks : 30

Q. No.	EXPECTED OUTCOMES/VALUE POINTS	Marks
	SECTION - A	1x8=8
1.	(iii) Romantic theme and Rajasthani detailing.	1
2.	(iii) Kabir and Raidas	1
3.	(i) Both A & R are true, & R is the correct explanation of A	1
4.	(iv) Green for purity.	1
5.	(iv) A is false and R is true.	1
6.	(iii) On a cushioned rest in plain background.	1
7.	(ii) Compassion and service	1
8.	(ii) A forested landscape.	1
	SECTION-B	2x5=10
9.(a)	(i) Subject matter of painting. - 1mark (ii) Description of attire - 1mark (A) Haldi Grinders Key points : Subject matter : Rural/authentic India/village household/Women grinding haldi in traditional way. Attire : Traditional ghagra, odhni, earthy tones, rustic clothing showing simplicity.	2
	OR	
(b)	(B) Chand Bibi playing polo. Key points : Subject matter : Chand Bibi playing polo with her companions, depicts interests of royal women/deccan etc. Attire : Rich royal dress, flowing gowns, ornamentation turbans, decorative horse trappings.	
10. (a)	(i) Name of painting/artist - 1mark (½ each) (ii) Subject matter/aesthetic - 1mark Key points : (A) Radha (Bani-Thani) Artist : Nihal Chanal Subject : Radha in idealised form-elongated feature/arched eyebrows/printed chin. Aesthetic : delicacy/fine detailing/ideal beauty etc.	2
	OR	

(b)	(i) Artist and sub-school - 1mark (ii) Figures and animals arrangement - 1mark (B) Nand Yashoda & Krishan with Kinsmen going to Vrindavan. Artist : Nainsukh Sub school : Kangra - 1mark Subject/arrangement : Processional figures, cattle, carts create movement etc. – 1mark	
11. (a)	(i) Name of artist as one human value - 1mark (½ each) (ii) Any two aesthetic feature - 1mark (½ each) (A) Children Key points : Artist : Somnath Hore Medium : Print/Graphic → etching. Values : Suffering of children/empathy/innocence etc. Aesthetic : Rough texture/distorted human forms/black and white starkness. etc.	2
	OR	
(b)	(B) Triumph of labour. Key points : Sculptor : D.P.Roy Chowdhury Medium : Bronze/cement Value : Dignity of labour/Strength of unity Aesthetic : Four muscular figures/minimal drapery/dramatic physical strain/compositional balance etc.	
12. (a)	(A) (i) Name of painting & artist - 1mark (½ each) (ii) 2 Aesthetic features - 1mark (½ each) Marriage procession of Dara Shikoh Key points : Artist : Haji Madni Features : Festive grandeur/decorative costumes/fireworks royal aura etc.	2
	OR	
(b)	(i) Title & sub-school -1mark (½ each) (ii) 2 Aesthetic feature -1mark (½ each) (B) Hazrat Nizamuddin Auliya & Amir Khusro • Sub-school : Deccan (Hyderabad) • Features : calm seated figures/halo/simple architecture and background/spiritual connection humility etc.	

13.(a)	<p>Two artworks portraying devotion and divine emotion.</p> <p>(i) Artist and Medium - 1mark (½ each)</p> <p>(ii) Subject matter - 1mark</p> <p>(A) Krishna lifting mount Goverdhan.</p> <p>Key points :</p> <p>Artist : Miskin</p> <p>Medium : Tempura on paper (water colour)</p> <p>Subject : Krishna lifting mountain to protect villagers from wrath of Indra/Crowded figures/rhythmic arrangements/divinity/stylised forms.</p>	2
	OR	
(b)	<p>(B) Krishna on swing.</p> <p>Artist : Nuruddin</p> <p>Medium : Tempura (water colour) on paper</p> <p>Subject : Rasikapriya poetry of Keshavdas, divided in two parts/Radha feels betrayed and upset/Krishna shown with a Gopi on swing in upper part/Bright colours/courtly elegance/omamental detailing etc.</p>	
	SECTION-C	6x2=12
14.	<p>Sculpture of tribal family on the move.</p> <ul style="list-style-type: none"> Title, sculptor and theme - 2marks (½/½ and 1) Figures and composition - 2marks (1 each) Comparison with another family sculpture - 2marks <p>Key points :</p> <p>Title : Santhal family</p> <p>Sculptor : Ramkinkar Vaij</p> <p>Theme : Migration/poverty/struggle</p> <p>Figures : Man-woman, child, dog-natural movement rough texture. etc</p> <p>Material : cement/concrete.</p> <p>Comparison : Cries unheard (Amarnath Sehgal) figures/medium/posture/presence of animal etc.</p>	6

15.	<p>Painting of camel shown in stillness</p> <ul style="list-style-type: none"> Title, artist and subject matter - 2marks (½/½ and 1) Emotions through colour & composition - 2marks Four artist linked to freedom struggle - 2marks <p>Key points :</p> <p>Title : Journey's End</p> <p>Artist : Abanindranath Tagore</p> <p>Medium : Tempra/wash</p> <p>Subject : Exhausted camel collapsing</p> <p>Emotions : suffering/pathos/burden of colonial oppression</p> <p>Colour scheme : Dark tones, Wash technique, minimalistic.</p> <p>Freedom struggle artist : Abanindranath Tagore/Nandlal Bose/ JaminiRoy/ Rabindranath Tagore etc.</p>	6
16.	<p>Painting-Bharat Meets Rama at Chitrakuta (Image)</p> <ul style="list-style-type: none"> Title/artist/medium/sub-school - 2marks Figures and background/conveyed value - 2marks Four visual characteristics - 2marks <p>Key points :</p> <p>Title : Bharat meets Rama at Chitrakuta</p> <p>Artist : Guman</p> <p>Sub-school : Jaipur</p> <p>Medium : Tempra (water colour) on paper</p> <p>Description : Emotional reunion/expressive gesture/landscape background/devotion & humility.</p> <p>Values :Brotherhood/loyalty/family duty.</p> <p>Characteristics : High horizon line/stylised trees/lyrical rhythm/delicate colours/fine lines.</p>	6
	<p style="text-align: center;">- o O o -</p>	